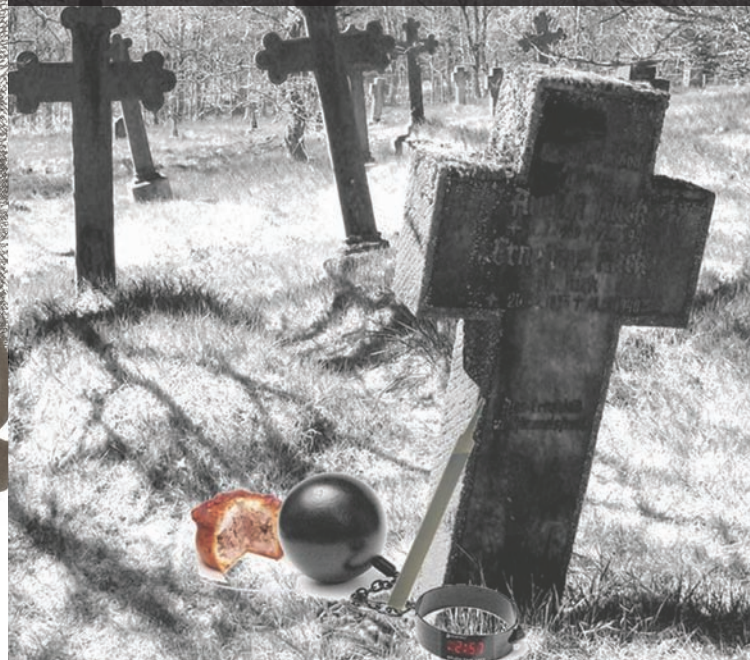


# SHOWS AT ST MARGARETS LANE

In celebration of Dickens 200th Anniversary

## Great Expectations

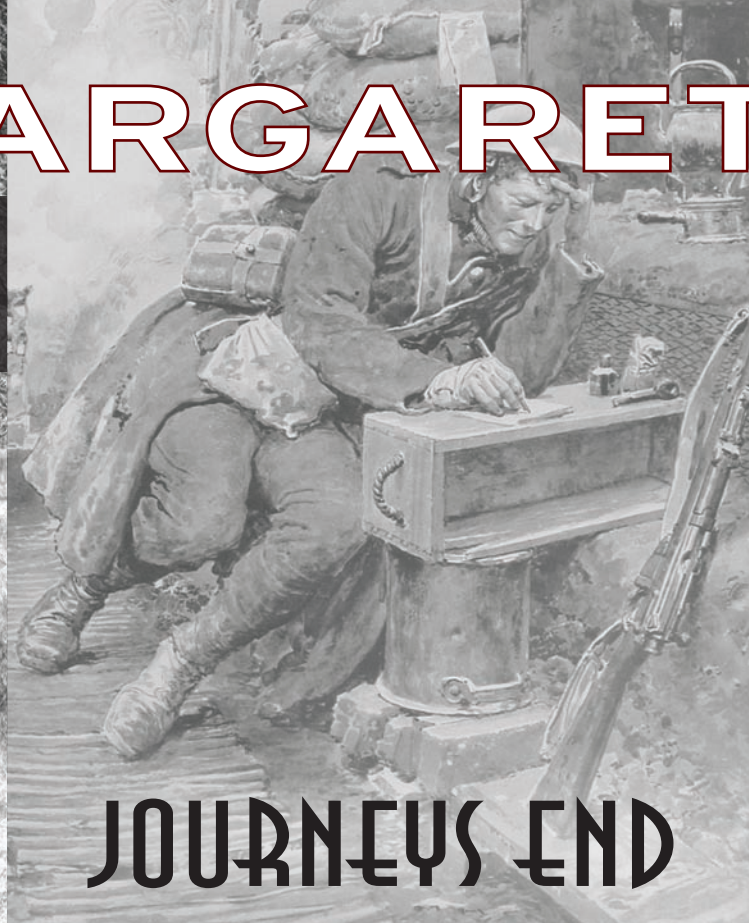


**3rd - 13th - October (no performance on 4th Oct, matinee on 13th October)**

After the success of TFT's adaptation of the Dickens classic *Christmas Carol* we bring you GREAT EXPECTATIONS.

We follow the orphaned Pip as a young boy to manhood as he helps the convict Magwitch, meets Miss Havesham and falls in love with Estelle. Pip's life is transformed by a mystery benefactor who sees great expectations in Pip. But who is Pip's kind benefactor and how will being a gentlemen change him?

A wonderful evening's entertainment to celebrate Dickens 200th anniversary year.



## JOURNEYS END

**31st October - 10th November**

With Remembrance Sunday taking place as this show finishes it is fitting, we think, to remind ourselves why we remember.

An international multi-award-winning production of R.C. Sherriff's masterpiece *Journey's End* is a must-see of British theatre.

Based on the author's own experience in the trenches, this gripping tale about ordinary men in extraordinary circumstances celebrates humour and courage, engaging audiences with a compelling insight of how in the face of adversity, the human spirit will always triumph.

Set in St Quentin in 1917, eighteen-year-old 2nd Lieutenant Raleigh is the new arrival in the company commanded by his former schoolboy friend, Captain Stanhope. There's only three years between them, but a lifetime of experience separates the pair as Raleigh discovers that the man in army greens is much changed from the boy he left behind in cricketing whites.



## LITTLE SHOP OF HORRORS

**5th - 15th September (no performance 6th Sept, matinees on 8th and 15th Sept)**

Seymour Krelbourn is a poor young man working at a run down flower shop in a not so nice part of town when he encounters a miracle - he discovers a cute plant and names it Audrey after his girlfriend. He nurtures the plant with love and care and soon he's a sensation - the plant can move and talk! The only defect is that the plant feeds on blood - human blood!!!

With hilarious lyrics by Howard Ashman and brilliant score by Alan Menken (Disney's *Beauty and the Beast*, *The Little Mermaid*). This show is packed with lovable characters and memorable songs - It's a must see for all the family.



## COMMUNICATING DOORS

**21st November - 1st December**

Alan Ayckbourn's time-travelling comedy thriller where men have blood on their hands and women have time on theirs.

Ms. Poopay Dayseer, a twenty-first century Specialist Sexual Consultant, while peddling her 'services' to an elderly hotel room client unexpectedly finds herself running for her life. Her flight through a communicating door brings her face to face with her own past and with Ruella who apparently died under suspicious circumstances twenty years earlier. But will Poopay's friendship with that remarkable woman change the future for both of them?

• TITCHFIELD YOUTH THEATRE  
THURS NOVEMBER 15- 16 - 7.00 PM

**ROOM 13**

by Robert Swindells.

Somebody was in there.  
Somebody or something.

There is no ROOM 13 in the creepy Crow's Nest Hotel in Whitby where Fliss and her friends are staying on a school trip.

Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to room 12. And something peculiar is happening to Ellie May Sunderland too - something very sinister.....



### VENUE DETAILS

#### Seat Prices

Monday to Thursday, Matinees and Sundays £9.00. Fridays and Saturdays £11.00 (except for Little Shop of Horrors which is £10.00 and £12.00 respectively. Concessions are available.



### TITCHFIELD FESTIVAL THEATRE

#### Where we are

We have our own theatre located at St Margarets Lane, Titchfield PO14 4BG,



#### The Great Barn

Mill Lane, Titchfield, Fareham, PO15 5RP

#### Helpful Hints

Grounds open at 6.00pm for Picnics. Please ensure you take your litter with you!

Licensed bar and refreshments available. Wrap up warm - you may like to bring a blanket As all seats are undercover. No refund for inclement weather.

Special arrangements can be made for the disabled. Please ask at Box Office

#### How to get There

By car: Follow A27 from Fareham Town Centre to Titchfield Roundabout turn right across A27 at Titchfield Mill into Mill Lane or Jct 9 M27 Fareham West. Follow signs for Fareham A27 turn left at Titchfield Mill. The barn is situated on the left after the row of houses. Enter through the large metal gates and up the long drive

Ample Parking on site, Nearest Station Fareham Bus Route No 26. Nearest railway station Fareham or Swanwick

SHOWS AT ST MARGARETS LANE

# Miracle on 34th Street



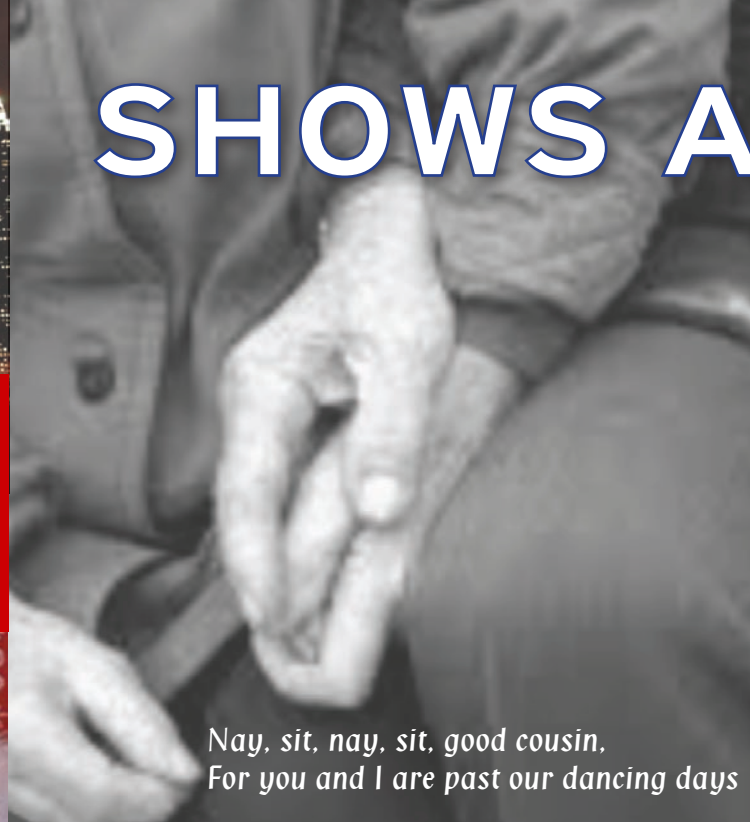
AT ST MARGARETS

6th - 15th December  
(matinees on 8th & 15th)

A magical, funny and beautiful modern Christmas tale

The kindly old gentleman proves to be a sensation as a stand-in Father Christmas and is quickly hired to be Macy's official store Santa. Much to the dismay of the store manager the new hire, Kris Kringle, claims to be the real Santa. Despite the manager's refusal to believe, many people begin to notice there is something very special about the old man. What ensues is an exciting courtroom drama that quickly tests everyone's belief in the magic and spirit of Christmas.

# SHOWS AT THE GREAT BARN



Nay, sit, nay, sit, good cousin,  
For you and I are past our dancing days

## JULIET and her ROMEO

Weds 18th July - Sat 28th July

Shakespeare's Romeo and Juliet with a difference

Have you ever thought why Romeo and Juliet are always played by star crossed young lovers? Do they always have to be young - does young love still exist for our senior citizens? This version of Shakespeare's Romeo and Juliet certainly questions that.

Set in Verona, a care home in a big city, Romeo Hill and Juliet Laird live in the state funded Montague ward for old soldiers and the exclusive Capulet ward for retired gentlemen. All of Shakespeare's beautiful language still appears in this new take on an 'old' love story.



## The COMEDY OF ERRORS

Weds 15th August - Sat 25th August

Two sets of twins separated at birth collide in the same city without meeting for one crazy day, as multiple mistaken identities lead to confusion on a grand scale.

Shakespeare's furiously paced comedy will have you laughing out loud in the wonderful setting of Syracuse, also known as The Great Barn in Titchfield!



Let's each one send unto his wife;  
And he whose wife is most obedient  
To come at first when he doth send for her,

## the Taming of the Shrew

26th September - 6th October

Set in 16th century Italy *The Taming of the Shrew* is probably Shakespeare's most knockabout and definitely not politically correct comedy. The beautiful Bianca wants to get married but her father won't let her marry until her elder sister Katherine is married first. Unfortunately because of Katherine's fiery and violent temper no man in his right mind will touch her with a barge pole. By sheer coincidence, a young bachelor named Petruchio strolls into town looking for a wife and is soon made aware of Katherine's one good point - her father will give a stack of money to anyone who'll take her off his hands. One way to put out a fire is to blow it out with dynamite and Petruchio is a veritable case of dynamite who sets out to extinguish Katherine's raging fire. It's a comedy in which the sparks fly!



The Great Barn

- Juliet and her Romeo
- The Comedy of Errors
- The Taming of the Shrew



TITCHFIELD FESTIVAL THEATRE

St Margarets Lane

- Little Shop of Horrors
- Great Expectations
- Communicating Doors
- Journeys End
- Miracle on 34th Street



### Box Office Information

Tickets can be purchased by calling our Box Office on 01329 556156 or on line at [www.titchfieldfestivaltheatre.com](http://www.titchfieldfestivaltheatre.com) or [www.titchfieldshakespearefestival.com](http://www.titchfieldshakespearefestival.com).

We run a ticketless scheme.